

## Discography

### UK Singles

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1. 'Love Me Do'/'P.S. I Love You', 5 October 1962, Parlophone 45-R 4949
2. 'Please Please Me'/'Ask Me Why', 11 January 1963, Parlophone 45-R 4983
3. 'From Me To You'/'Thank You Girl', 11 April 1963, Parlophone R 5015
4. 'She Loves You'/'I'll Get You', 23 August 1963, Parlophone R 5055
5. 'I Want To Hold Your Hand'/'This Boy', 29 November 1963, Parlophone R 5084
6. 'Can't Buy Me Love'/'You Can't Do That', 20 March 1964, Parlophone R 5114
7. 'A Hard Day's Night'/'Things We Said Today', 10 July 1964, Parlophone R 5160
8. 'I Feel Fine'/'She's A Woman', 27 November 1964, Parlophone R 5200
9. 'Ticket To Ride'/'Yes It Is', 9 April 1965, Parlophone R 5265
10. 'Help!'/'I'm Down', 23 July 1965, Parlophone R 5305
11. 'Day Tripper'/'We Can Work It Out', 3 December 1965, Parlophone R 5389
12. 'Paperback Writer'/'Rain', 10 June 1966, Parlophone R 5452
13. 'Eleanor Rigby'/'Yellow Submarine', 5 August 1966, Parlophone R 5493
14. 'Strawberry Fields Forever'/'Penny Lane', 17 February 1967, Parlophone R 5570
15. 'All You Need Is Love'/'Baby You're A Rich Man', 7 July 1967, Parlophone R 5620
16. 'Hello, Goodbye'/'I Am The Walrus', 24 November 1967, Parlophone R 5655
17. 'Lady Madonna'/'The Inner Light', 15 March 1968, Parlophone R 5675
18. 'Hey Jude'/'Revolution', 30 August 1968, Apple R 5722
19. 'Get Back'/'Don't Let Me Down', 11 April 1969, Apple R 5777
20. 'The Ballad Of John And Yoko'/'Old Brown Shoe', 30 May 1969, Apple R 5786
21. 'Something'/'Come Together', 31 October 1969, Apple R 5814
22. 'Let It Be'/'You Know My Name (Look Up The Number)', 6 March 1970, Apple R 5833

### Other UK Singles

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- 'My Bonnie'/'The Saints (When The Saints Go Marching In)', (Tony Sheridan And The Beatles), 5 January 1962, Polydor NH 66833
- 'Cry For A Shadow' (The Beatles)/'Why (Can't You Love Me Again)' (Tony Sheridan With The Beatles), 28 February 1964, Polydor NH 52275
- 'Ain't She Sweet' (The Beatles)/'If You Love Me, Baby' (The Beatles With Tony Sheridan), 29 May 1964, Polydor NH 52317

### UK EPs

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*Twist And Shout*, 12 July 1963, Parlophone GEP 8882  
A: 'Twist And Shout', 'A Taste Of Honey'  
B: 'Do You Want To Know A Secret', 'There's A Place'

*The Beatles' Hits*, 6 September 1963, Parlophone GEP 8880  
A: 'From Me To You', 'Thank You Girl'  
B: 'Please Please Me', 'Love Me Do'

## Recording Chronology

A chronological listing of the released tracks recorded by the Beatles between 1962 and 1970 is given here. The listing includes the nominal key signature of recording (a key signature in brackets indicates that the tape speed was adjusted during mixing and so the released track is in a different key), the period over which recording took place, and some brief notes about the song.

“UK release” shows on which official UK release the track appeared – the 12 LPs *Please Please Me*, *With The Beatles*, *A Hard Day’s Night*, *Beatles For Sale*, *Help!*, *Rubber Soul*, *Revolver*, *Sgt Pepper’s Lonely Hearts Club Band*, *The Beatles*, *Yellow Submarine*, *Let It Be* and *Abbey Road*, plus *A Collection Of Beatles Oldies* (the entry for ‘Bad Boy’ only); the 13 EPs *Twist And Shout*, *The Beatles’ Hits*, *The Beatles (No. 1)*, *All My Loving*, *Long Tall Sally*, *Extracts From The Film ‘A Hard Day’s Night’*, *Extracts From The Album ‘A Hard Day’s Night’*, *Beatles For Sale*, *Beatles For Sale (No. 2)*, *The Beatles’ Million Sellers*, *Yesterday*, *Nowhere Man* and *Magical Mystery Tour*; or the 22 single releases.

“US release” shows which US LP the track appeared on (released by Capitol unless otherwise stated, and excepting compilation releases such as *The Beatles’ Story* or *Hey Jude*) – *Introducing... The Beatles*, *Meet The Beatles!*, *The Beatles’ Second Album*, *A Hard Day’s Night*, *Something New*, *Beatles ’65*, *The Early Beatles*, *Beatles VI*, *Help!*, *Rubber Soul*, “*Yesterday*” ... *And Today*, *Revolver*, *Sgt Pepper’s Lonely Hearts Club Band*, *Magical Mystery Tour*, *The Beatles*, *Yellow Submarine*, *Let It Be* and *Abbey Road* – as well as the 33 Vee Jay, Tollie, Swan and Capitol singles.

In both cases, the “single” entry shows on which side of which single the song appears. For instance, ‘Ask Me Why’ is on the B-side of the second UK single release, and the B-side of the first US single, released on the Vee Jay label; ‘From Me To You’ is the A-side of the third UK single, and the A-side of the second as well as the B-side of the fifth US single.

\* An asterisk alongside the title indicates that the song was played at one of the 53 sessions recorded for BBC radio between March 1962 and June 1965.

Track	Key	Recorded	UK release	US release	Notes
Love Me Do*	G	4–11/9/1962	<i>Please</i> ; <i>Hits</i> EP; single A1	<i>Introducing</i> (Vee Jay); <i>Early</i> ; single A9 (Tollie)	Three versions were recorded at the group’s first three visits to Abbey Road studios, each with a different drummer. Apart from ‘Penny Lane’, the only US number one single not to reach number one in the UK.
P.S. I Love You*	D	11/9/1962	<i>Please</i> ; <i>Loving</i> EP; single B1	<i>Introducing</i> (Vee Jay); <i>Early</i> ; single B9 (Tollie)	With Ringo on maracas. Made the top ten in the US in 1964.
Please Please Me*	E	26/11/1962	<i>Please</i> ; <i>Hits</i> EP; single A2	<i>Early</i> ; single A1, A5 (both Vee Jay)	The first UK number one single, topping five of the six national charts.
Ask Me Why*	E	26/11/1962	<i>Please</i> ; <i>Loving</i> EP; single B2	<i>Early</i> ; single B1 (Vee Jay)	The first Lennon-McCartney track to be played for the BBC.
There’s A Place*	E	11/2/1963	<i>Please</i> ; <i>Twist</i> EP	<i>Introducing</i> (Vee Jay); single B6 (Tollie)	The first recording on 11 February <i>Please Please Me</i> session.
I Saw Her Standing There*	E	11/2/1963	<i>Please</i> ; <i>No. 1</i> EP	<i>Introducing</i> (Vee Jay); <i>Meet</i> ; single B4	The first of three songs to have counts-ins edited on.

## Recording and Mixing Details

Dates and take numbers of all recordings released in the UK between 1962 and 1970. Recording dates are included even if the track was remade and those recordings or overdubs were not used. Mixes that are not specific to a

given recording – such as those destined for the US, or stereo mixes of singles that would appear on releases such as *Past Masters* or the 1962–1966 and 1967–1970 “Red” and “Blue” compilations – are in square brackets.

### Single

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Love Me Do	Recorded 6/6/1962 – unknown number of takes Remade 4/9/1962 – unknown number of takes Mono mix 4/9/1962 from unknown take number
P.S. I Love You	Recorded 6/6/1962 – unknown number of takes Remade 11/9/1962 – takes 1–10 Mono mix 11/9/1962 from take 10 [Stereo mix 25/2/1963 from mono mix]

### Single

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Please Please Me	Recorded 11/9/1962 – unknown number of takes Remade 26/11/1962 – takes 1–18 Mono mix 30/11/1962 from unknown take number [Stereo mix 25/2/1963 from takes 16, 17, 18]
Ask Me Why	Recorded 6/6/1962 – unknown number of takes Remade 26/11/1962 – takes 1–6 Mono mix 30/11/1962 from take 6 [Stereo mix 25/2/1963 from take 6]

### Please Please Me

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I Saw Her Standing There	Recorded 11/2/1963 – takes 1–12 Mono & stereo mix 25/2/1963 from takes 9, 12
Misery	Recorded 11/2/1963 – takes 1–11 Overdubs recorded 20/2/1963 – takes 12–16 Mono & stereo mix 25/2/1963 from take 16
Anna (Go To Him)	Recorded 11/2/1963 – takes 1–3 Mono & stereo mix 25/2/1963 from take 3
Chains	Recorded 11/2/1963 – takes 1–4 Mono & stereo mix 25/2/1963 from take 1
Boys	Recorded 11/2/1963 – take 1 Mono & stereo mix 25/2/1963 from take 1
Ask Me Why	<i>See above</i> Mono mix 25/2/1963 from take 6
Please Please Me	<i>See above</i>
Love Me Do	<i>See above</i> Remade 11/9/1962 – takes 1–18 Mono mix 11/9/1962 from take 18 Stereo mix 25/2/1963 from mono mix

## Chart History

The table shows the peak position reached by the singles, EPs and LPs – each format shaded differently – released by the Beatles between 1962 and 1970.

The *Record Retailer* chart has become the standard UK reference, as used by *The Guinness Book Of Hit Singles*,

among others. A separate EP chart ceased publication on 2 December 1967, so the *Magical Mystery Tour* EP had to fight its way up the singles chart, stalling behind ‘Hello, Goodbye’ at number one. The *NME* singles chart also included EPs and LPs that sold enough units to merit entry.

Entry	Date released (UK/US)	UK peak (Record Retailer)	UK peak (NME)	US peak (Billboard)
Love Me Do / P.S. I Love You	5 October 1962 / 27 April 1964	17	27	1 (1 week from 30 May 1964) / 10
Please Please Me	11 January 1963	2	1 (2 weeks)	
<i>Please Please Me</i> LP	22 March 1963	1 (30 weeks)	1 (29 weeks)	
From Me To You	11 April 1963	1 (7 weeks)	1 (5 weeks)	
<i>Twist And Shout</i> EP	12 July 1963	1 (21 weeks)	4 (on singles chart)	
She Loves You	23 August 1963	1 (6 weeks)	1 (6 weeks)	1 (2 weeks from 21 March 1964)
<i>The Beatles' Hits</i> EP	6 September 1963	1 (3 weeks)	17 (on singles chart)	
<i>The Beatles (No. 1)</i> EP	1 November 1963	2	24 (on singles chart)	
<i>With The Beatles</i> LP	22 November 1963	1 (21 weeks)	1 (21 weeks) (#11 on singles chart)	
I Want To Hold Your Hand	29 November 1963	1 (5 weeks)	1 (6 weeks)	
Roll Over Beethoven	9 December 1963 (Canada)			68
I Want To Hold Your Hand / I Saw Her Standing There	26 December 1963			1 (7 weeks) 14
<i>Meet The Beatles!</i> LP	20 January 1964			1 (11 weeks)
<i>Introducing... The Beatles</i> LP	27 January 1964			2
Please Please Me / From Me To You	30 January 1964			3 41
<i>All My Loving</i> EP	7 February 1964	1 (8 weeks)	13 (on singles chart)	
Twist And Shout / There's A Place	2 March 1964			2 74

## Catalogue of Releases

A catalogue of all songs recorded by the Beatles that have been officially released.

For the purposes of this list, which combines UK and US releases, the *Magical Mystery Tour* LP is included rather than the EP. The LP was originally released by Capitol in November 1967, and incorporated into the Parlophone catalogue in November 1976.

The catalogue comprises the following releases:

- The 12 core UK LPs – *Please Please Me*, *With The Beatles*, *A Hard Day's Night*, *Beatles For Sale*, *Help!*, *Rubber Soul*, *Revolver*, *Sgt Pepper's Lonely Hearts Club Band*, *The Beatles*, *Yellow Submarine*, *Let It Be* and *Abbey Road*.
- The LPs released in the US that differ from the core set – *Introducing... The Beatles*, *Meet The Beatles!*, *The Beatles' Second Album*, *A Hard Day's Night*, *Something New*,

*Beatles '65*, *The Early Beatles*, *Beatles VI*, *Help!*, *Rubber Soul*, “Yesterday” ... *And Today* and *Revolver*.

- The 22 UK and 33 US singles, the *Long Tall Sally* EP and archive releases on the ‘Baby It's You’, ‘Free As A Bird’ and ‘Real Love’ singles.
- The five US EPs – *Meet The Beatles!*, *The Beatles' Second Album*, *Four By The Beatles*, *Something New* and *4 – By The Beatles*.
- The “Red” and “Blue” LPs 1962–1966 and 1967–1970, Capitol's 1980 *Rarities* LP, and *A Collection Of Beatles Oldies* for ‘Bad Boy’ only.
- The latter-day releases – *Past Masters 1 & 2*, *Live At The BBC* and *Anthology 1, 2 & 3*.

The US releases are from Capitol unless otherwise stated.

Across The Universe	<i>Let It Be</i>
Across The Universe	1967–1970
Across The Universe (WWF)	<i>Rarities</i> LP (US)
Across The Universe (WWF)	<i>Past Masters 2</i>
Across The Universe (take 2)	<i>Anthology 2</i>
Act Naturally	<i>Help!</i>
Act Naturally	Single (US)
Act Naturally	“Yesterday” ... <i>And Today</i> (US)
Ain't She Sweet	<i>Anthology 1</i>
Ain't She Sweet	<i>Anthology 3</i>
All I've Got To Do	<i>With The Beatles</i>
All I've Got To Do	<i>Meet The Beatles!</i> (US)
All I've Got To Do	<i>Meet The Beatles!</i> EP (US)
All My Loving	<i>With The Beatles</i>
All My Loving	<i>Meet The Beatles!</i> (US)
All My Loving	<i>Meet The Beatles!</i> EP (US)
All My Loving	<i>Four By The Beatles!</i> EP (US)
All My Loving	1962–1966
All My Loving (BBC)	<i>Live At The BBC</i>
All My Loving (Ed Sullivan)	<i>Anthology 1</i>
All Things Must Pass	<i>Anthology 3</i>
All Together Now	<i>Yellow Submarine</i>

All You Need Is Love	Single
All You Need Is Love	Single (US)
All You Need Is Love	<i>Magical Mystery Tour</i>
All You Need Is Love	<i>Yellow Submarine</i>
All You Need Is Love	1967–1970
And I Love Her	<i>A Hard Day's Night</i>
And I Love Her	<i>A Hard Day's Night</i> (US)
And I Love Her	<i>Something New</i> (US)
And I Love Her	<i>Something New</i> EP (US)
And I Love Her	Single (US)
And I Love Her	1962–1966
And I Love Her (German mix)	<i>Rarities</i> LP (US)
And I Love Her (take 2)	<i>Anthology 1</i>
And Your Bird Can Sing	<i>Revolver</i>
And Your Bird Can Sing	“Yesterday” ... <i>And Today</i> (US)
And Your Bird Can Sing (take 2)	<i>Anthology 2</i>
Anna (Go To Him)	<i>Please Please Me</i>
Anna (Go To Him)	<i>Introducing... The Beatles</i> (Vee Jay, US)
Anna (Go To Him)	<i>The Early Beatles</i> (US)
Another Girl	<i>Help!</i>
Another Girl	<i>Help!</i> (US)
Any Time At All	<i>A Hard Day's Night</i>

# Calendar of Recording Sessions 1963–1969

The dates of the recording sessions held by the Beatles are shown on the following pages, the dates shaded to indicate the relevant LP. Underlined dates signify that non-album material, principally singles, was also recorded,

or exceptionally denote a recording session that did not involve the Beatles.

In addition, recording of the first two singles had taken place on 4 and 11 September and 26 November 1962.

## 1963

January						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	<b>11</b>	12	13	14	15	16
17	18	19	<b>20</b>	21	22	23
24	25	26	27	28		

March						
S	M	T	W	T	F	S
					1	2
3	4	<b>5</b>	6	7	8	9
10	11	12	<b>13</b>	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

April						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

June						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

July						
S	M	T	W	T	F	S
	<b>1</b>	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	<b>18</b>	19	20
21	22	23	24	25	26	27
28	29	<b>30</b>	31			

August						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	<b>11</b>	<b>12</b>	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	<b>30</b>					

October						
S	M	T	W	T	F	S
		1	2	<b>3</b>	4	5
6	7	8	9	10	11	12
13	14	15	16	<b>17</b>	18	19
20	21	22	<b>23</b>	24	25	26
27	28	29	30	31		

November						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Please Please Me

With The Beatles