

Steve Lambley

Steve was born in 1960, and has been a Beatles fan all his life. One of his earliest memories is of being encouraged to sing a precocious 'She Loves You' into his Dad's reel-to-reel tape recorder.

Steve is now a freelance designer/writer/translator based in London and The Hague. As such, he has written extensively on a range of subjects for clients from airlines and law firms to the United Nations in New York. But his passion is music, in particular the music of the greatest band of all time.

However, he is interested in most forms of music, and is also fascinated by musical theory and what makes music "work". Analysing the work of (according to Tony Palmer) "the greatest song writers since Schubert", who wrote instinctively with no formal musical training – or indeed ability to actually read music, was irresistible, and his fascination shines through in his writing.

And the Band Begins to Play has involved around twenty years of painstaking research – the publication of Mark Lewisohn's *The Complete Beatles Recording Sessions* first got Steve thinking it would be interesting to pull together information about individual Beatles songs in the form of a definitive reference book.

Although he had to sometimes let the pressures of life and work take precedence, *And the Band Begins to Play* has been a true labour of love and Steve's passion for it has never diminished.