

A guide to the page layout

Title and composer

**Please Mister Postman**  
[Dobbins-Garrett-Holland-Bateman-Gorman]

Who played what  
**John** – lead vocals, rhythm guitar  
**Paul** – backing vocals, bass  
**George** – backing vocals, lead guitar  
**Ringo** – drums

Date and location of session  
**Studio recording and mixing**  
**30 July 1963** – Studio Two – (With The Beatles session 3 out of 9)  
 Takes 1–7  
 Overdubs onto take 2 – vocals > take 3  
 Takes 4–7  
 Overdubs onto take 7 – vocals, handclaps > take 9

LP session number  
**21 August 1963** – Studio Two control room  
 RM6 [1] – mono mix from take 9

Mix number  
**29 October 1963** – Studio Two control room  
 RS9 [2] – stereo mix from take 9

Date of broadcast  
**17 March 1964** – Capitol  
 [3] – mastering of stereo mix from [2]  
 [4] – mastering of mono mix from [2]

Date of recording  
**BBC and other performances**  
 7 March 1962 – 8 March 1962 edition of *Here We Go*  
 10 July 1966 [5] – 30 July 1963 edition of *Pop Go The Beatles*  
 28 February 1964 – 30 March 1964 edition of *From Us To You*

Mix cross-reference – the mix labelled [5] was used for *Live At The BBC*

Year of release in UK unless otherwise stated

**Releases** UK/US peak

*With The Beatles* LP (1963) – Parlophone PMC 1206 [1], PCS 3045 [2]  
*With The Beatles* LP (Germany, 1963) – Odeon O 83 991 [1], Odeon STO 83 568 [2]  
 'Roll Over Beethoven' / 'Please Mister Postman' single (Canada, 1963) Capitol 72133 [1]  
*The Beatles' Second Album* LP (US, 1964) – Capitol T 2080 [4], ST 2080 [3]  
*The Beatles' Second Album* EP (US, 1964) – Capitol SXA 2080 [3]  
*Four By The Beatles* EP (US, 1964) – Capitol EAP 1-2121 [3]  
*Live At The BBC* CD (1994) – Apple 8 317962 [5]

**NOTES**

↳ The first of three Tamla tracks on *With The Beatles*.  
 ↳ Performed by the Beatles on their first radio broadcast in March 1962.

1  
–  
–  
1  
–  
92  
1/3

Performance on UK or US chart, as appropriate

Where two entries are given, the same release appeared in the UK and US – so, for example, *Live At The BBC* peaked at #1 in the UK and at #3 in the US

## I'm Gonna Sit Right Down And Cry (Over You)

[Thomas-Biggs]

**John** – lead vocals, rhythm guitar

**Paul** – lead and harmony vocals, bass

**George** – lead guitar

**Ringo** – drums

### BBC and other performances

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December 1962 [1] – Star-Club, Hamburg (live)

16 July 1963 [2] – 6 August 1963 edition of *Pop Go The Beatles*

### Releases

UK/US peak

*Live! At The Star-Club In Hamburg, Germany; 1962* LP (US, 1977) – Lingasong LS 2 7001 [1] –

*Live At The BBC* CD (1994) – Apple 8 31796 2 [2]

1/3

### NOTES

♪ Released on Elvis Presley's eponymous debut LP in March 1956, having been recorded less than two months earlier.

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## I'm Happy Just To Dance With You

[Lennon-McCartney]

**George** – lead vocals, lead guitar

**John** – harmony and backing vocals, rhythm guitar

**Paul** – harmony and backing vocals, bass

**Ringo** – drums, bongo

### Studio recording and mixing

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**1 March 1964** – *Studio Two* – *A Hard Day's Night* session 5 out of 12

Takes 1–4

Overdubs onto take 4 – vocals, tom tom

**3 March 1964** – *Studio One control room*

RM1 [1] – mono mix from take 4

**22 June 1964** – *Studio One control room*

RS1 [2] – stereo mix from take 4

### BBC and other performances

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17 July 1964 – 3 August 1964 edition of *From Us To You*

Releases	UK/US peak
<i>A Hard Day's Night</i> LP (1964) – Parlophone PMC 1230 [1], PCS 3058 [2]	1
<i>A Hard Day's Night</i> LP (US, 1964) – United Artists UAL 3366 [1], UAS 6366 [1]	1
<i>Something New</i> LP (US, 1964) – Capitol T 2108 [1], ST 2108 [2]	2
'I'll Cry Instead' / 'I'm Happy Just To Dance With You' single (US, 1964) – Capitol 5234 [1]	95
'The Beatles' Movie Medley' / 'I'm Happy Just To Dance With You' single (1982) – Parlophone R 6055 [1]	10
'The Beatles' Movie Medley' / 'I'm Happy Just To Dance With You' single (US, 1982) – Capitol B 5107 [1]	–

### NOTES

- ♪ The first song to be recorded on a Sunday.
- ♪ Played in concert in 1964.
- ♪ 'The Beatles' Movie Medley' single was released to promote the *Reel Music* LP; it reached #12 in the US.
- ♪ The B-side was originally intended to be collage of interviews entitled 'Fab Four On Film'.
- ♪ 'I'm Happy Just To Dance With You' may have been remixed for the 1982 release.
- ♪ Released as a single in India in 1964 as 'I Am Happy Just To Dance With You'.

## I'm Henery The Eighth I Am

[Murray-Weston]

Lead vocals, **George**. Played by the Beatles until 1962. It was released by Joe Brown in 1961.

## I'm In Love

[Lennon-McCartney]

**John** – lead vocals, piano

**John** – backing vocals

### Studio recording and mixing

1963 – unknown location

[1] – demo version

Releases	UK/US peak
<i>The Beatles Bootleg Recordings 1963</i> (2013) – iTunes [1]	–

## NOTES

♪ Recorded by the Fourmost in 1963, the follow-up to 'Hello Little Girl'; it reached #17 in the UK charts.

## I'm Looking Through You

[Lennon-McCartney]

**Paul** – lead vocals, bass, acoustic guitar, possibly lead guitar

**John** – harmony vocals, acoustic guitar

**George** – tambourine, possibly lead guitar

**Ringo** – drums, organ, percussion

### Studio recording and mixing

**24 October 1965** – Studio Two – Rubber Soul session 8 out of 15

Take 1

Overdubs onto take 1 – handclaps, maracas, organ

**6 November 1965** – Studio Two – Rubber Soul session 12 out of 15

Remake takes 2–3

**10 November 1965** – Studio Two – Rubber Soul session 14 out of 15

Second remake take 4

**11 November 1965** – Studio Two – Rubber Soul session 15 out of 15

Overdubs onto take 4 – vocals, percussion, guitar, organ

**15 November 1965** – Studio One control room

RM1 [1] – mono mix from take 4

RS1 [2] – stereo mix from take 4

**1985** – EMI

[3] – stereo mix from take 4

**1987** – EMI

[4] – stereo mix from take 1

### Releases

UK/US peak

<i>Rubber Soul</i> LP (1965) – Parlophone PMC 1267 [1], PCS 3075 [2]	1
<i>Rubber Soul</i> LP (US, 1965) – Capitol T 2442 [1], ST 2442 [2, untrimmed]	1
<i>Rubber Soul</i> CD (1987) – EMI CDP 7 46440 2 [3]	60
<i>Anthology 2</i> CD (1996) – Apple 8 34448 2 [4]	1/1

## NOTES

- ♪ Ringo plays organ, probably for the only time on a Beatles record.
- ♪ The untrimmed version on the US *Rubber Soul* includes two false starts.
- ♪ The title track from a Portuguese EP from 1966.

## I'm Only Sleeping

[Lennon-McCartney]

**John** – lead vocals, acoustic guitar

**Paul** – harmony and backing vocals, bass

**George** – harmony and backing vocals, lead guitar

**Ringo** – drums

### Studio recording and mixing

**27 April 1966** – Studio Three – Revolver session 14 out of 33

Rehearsal [1]

Takes 1–11 [2]

**29 April 1966** – Studio Three – Revolver session 16 out of 33

Overdubs onto take 11 – vocals

**5 May 1966** – Studio Three – Revolver session 17 out of 33

Overdubs onto take 11 – backwards guitar

**6 May 1966** – Studio Two – Revolver session 18 out of 33

Overdubs onto take 11 – vocals

Tape reduction of take 11 > takes 12, 13

**12 May 1966** – Studio Three control room

RM5 [3] – mono mix from take 13

**13 May 1966** – Capitol

[4] – mastering of mock stereo mix from [3]

**20 May 1966** – Studio One control room

RS1 [5] – stereo mix from take 13

RS2 [6] – stereo mix from take 13

**6 June 1966** – Studio Three control room

RM6 [7] – mono mix from take 13

Releases	UK/US peak
<i>Revolver</i> LP (1966) – Parlophone PMC 7009 [7], PCS 7009 [6]	1
"Yesterday" ... <i>And Today</i> LP (US, 1966) – Capitol T 2553 [3], ST 2553 [4] [5]	1
<i>Rarities</i> LP (US, 1980) – Capitol SHAL 12060 [6]	21
<i>Anthology 2</i> CD (1996) – Apple 8 34448 2 [1] [2]	1/1

### NOTES

- ♪ The four US/UK mono/stereo versions all have different guitar mixes.
- ♪ The two *Anthology* versions were recorded in mono.

## I'm So Tired

[Lennon-McCartney]

**John** – lead vocals, guitars, organ  
**Paul** – harmony vocals, bass, electric piano  
**George** – lead guitar  
**Ringo** – drums

### Studio recording and mixing

**8 October 1968** – *Studio Two* – *White Album* session 76 out of 81

Takes 1–14

Overdubs onto take 14 – vocals, piano, organ, guitar, drums

**15 October 1968** – *Studio Two* control room

RS5 [1] – stereo mix from take 14

RM3 [2] – mono mix from take 14

**1996** – *EMI*

[3] – stereo edit from takes 3, 6, 9

Releases	UK/US peak
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<i>The Beatles</i> LP (1968) – Apple PMC 7067-7068 [2], PCS 7067-7068 [1]	1
<i>The Beatles</i> LP (US, 1968) – Apple SWBO-101 [1]	1
<i>Anthology 3</i> CD (1996) – Apple 8 34451 2 [3]	4/1

### NOTES

- ♪ A demo recording was made in May 1968 at George's bungalow.
- ♪ The first of two of John's *White Album* songs started and finished in one and the same session, which ended at 8am.

## I'm Talking About You

[Berry]

**John** – lead vocals, rhythm guitar

**Paul** – bass

**George** – lead guitar

**Ringo** – drums

### BBC and other performances

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December 1962 [1] – Star-Club, Hamburg (live)

16 March 1963 [2] – *Saturday Club* (live)

### Releases

UK/US peak

*Live! At The Star-Club In Hamburg, Germany; 1962* LP (1977) – Lingasong LNL 1 /

Lingasong LS 2 7001 [1]

–

*On Air – Live At The BBC Volume 2* CD (2013) – Apple 6025 37491698 [2]

12/7

### NOTES

- ♪ Chuck Berry single, released in the UK in September 1961.
- ♪ John's cold and another engagement on 11 March meant the BBC session could not be pre-recorded and so was performed live.
- ♪ Paul stole the bass line ("exactly the same notes") for 'I Saw Her Standing There'.

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## I've Got A Feeling

[Lennon-McCartney]

**Paul** – lead vocals, bass

**John** – lead and harmony vocals, rhythm guitar

**George** – lead guitar

**Ringo** – drums

**Billy Preston** – electric piano

### Studio recording and mixing

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**8 January 1969** – *Twickenham Film Studios* – *Let It Be* rehearsal session

Takes 8.15 [1]

**9 January 1969** – *Twickenham Film Studios* – *Let It Be* rehearsal session

Takes 9.32 [2]

**22 January 1969** – Apple Studio – *Let It Be* rehearsal session

Rehearsal

**30 January 1969** – Apple rooftop – *Let It Be* session 9 out of 17

Takes 30.4 [3], 30.9

**23 March 1970** – Room 4

[4] – stereo mix from take 30.4

**1996** – EMI

[5] – stereo mix from rehearsal

**2003** – EMI

[6] – stereo mix from edit of takes 30.4, 30.9

### Releases

*UK/US peak*

*Let It Be* LP (1970) – Apple PXS1, PCS 7096 [4]

1

*Let It Be* LP (US, 1970) – Apple AR 34001 [4]

1

*Let It Be* movie (1970) [1, 2, edited] [3]

*Anthology 3* CD (1996) – Apple 8 34451 2 [5]

4/1

*Let It Be... Naked* CD (2003) – Apple 24359 57142 [6]

7/5

*Tomorrow Never Knows* (2012) – iTunes [6]

44/24

### NOTES

- ♪ All *Let It Be* versions are taken from the rooftop performance.
- ♪ The rehearsal recording date is listed (probably wrongly) as 23 January in the *Anthology 3* liner notes.

## I've Just Seen A Face

[Lennon-McCartney]

**Paul** – lead vocals, acoustic guitar

**John** – acoustic guitar

**George** – acoustic guitar

**Ringo** – brushes, maracas

### Studio recording and mixing

**14 June 1965** – Studio Two – *Help!* session 11 out of 13

Takes 1–6

Overdubs onto take 6 – guitar, maracas, vocals



**18 June 1965** – Studio Two control room

RM1 [1] – mono mix from take 6

RS1 [2] – stereo mix from take 6

**1987** – EMI

[3] – stereo mix from take 6

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### Releases

UK/US peak

*Help!* LP (1965) – Parlophone PMC 1255 [1], PCS 3071 [2]

1

*Rubber Soul* LP (US, 1965) – Capitol T 2442 [1], ST 2442 [2]

1

*Help!* CD (1987) – EMI CDP 7 46439 2 [3]

61

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### NOTES

- ♪ Recorded immediately before 'I'm Down' and 'Yesterday'.
- ♪ An all-acoustic recording – three acoustic guitars, snare drum and maracas.

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## If I Fell

[Lennon-McCartney]

**John** – lead and harmony vocals, acoustic guitar

**Paul** – harmony vocals, bass

**George** – lead guitar

**Ringo** – drums

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### Studio recording and mixing

**27 February 1964** – Studio Two – *A Hard Day's Night* session 4 out of 12

Takes 1–15

Overdubs onto take 15 – vocals, guitar

**3 March 1964** – Studio One control room

RM1 [1] – mono mix from take 15

**22 June 1964** – Studio One control room

RS1 [2] – stereo mix from take 15

**1964** – United Artists

[3] – panned mono mix made from [1]

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### BBC and other performances

14 July 1964 [4] – 16 July 1964 edition of *Top Gear*

## The Songs the Beatles Played

17 July 1964 – 3 August 1964 edition of *From Us To You*  
19 July 1964 – *Blackpool Night Out* (Associated British Corp. TV, live)

Releases	UK/US peak
<i>A Hard Day's Night</i> LP (1964) – Parlophone PMC 1230 [1], PCS 3058 [2]	1
<i>A Hard Day's Night</i> LP (US, 1964) – United Artists UAL 3366 [1], UAS 6366 [3]	1
<i>Extracts From The Film 'A Hard Day's Night'</i> EP (1964) – Parlophone GEP 8920 [1]	1
<i>Something New</i> LP (US, 1964) – Capitol T 2108 [1], ST 2108 [2]	2
<i>Something New</i> EP (US, 1964) – Capitol SXA 2108 [2]	–
'If I Fell' / 'Tell Me Why' single (1964) – Parlophone DP 562 [1]	–
'And I Love Her' / 'If I Fell' single (US, 1964) – Capitol 5235 [1]	53
<i>Love Songs</i> LP (1977) – Parlophone PCSP 721 / Capitol SKBL 11711 [2]	7/24
<i>On Air – Live At The BBC Volume 2</i> CD (2013) – Apple 6025 37491698 [4]	12/7

### NOTES

- ♫ Played live in 1964.
- ♫ DP 562 was the first Parlophone single release for export only.

## If I Needed Someone

[Harrison]

**George** – lead vocals, lead guitar  
**John** – harmony vocals, rhythm guitar  
**Paul** – harmony vocals, bass  
**Ringo** – drums, tambourine  
**George Martin** – harmonium

### Studio recording and mixing

**16 October 1965** – *Studio Two* – *Rubber Soul* session 3 out of 15

Take 1

**18 October 1965** – *Studio Two* – *Rubber Soul* session 4 out of 15

Overdubs onto take 1 – vocals, tambourine, guitar

**25 October 1965** – *Studio Two* control room

RM1 [1] – mono mix from take 1

**26 October 1965** – *Studio Two* control room

RS1 [2] – stereo mix from take 1

**1987** – EMI

[3] – stereo mix from take 1

Releases	UK/US peak
<i>Rubber Soul</i> LP (1965) – Parlophone PMC 1267 [1], PCS 3075 [2]	1
"Yesterday" ... <i>And Today</i> LP (US, 1966) – Capitol T 2553 [1], ST 2553 [2]	1
<i>Rubber Soul</i> CD (1987) – EMI CDP 7 46440 2 [3]	60

#### NOTES

- ♪ Performed in concert until 1966.
- ♪ A cover version by the Hollies reached #20 in January 1966.

## If You Gotta Make A Fool Of Somebody

[Clark]

Lead vocals, **Paul**. Part of the Beatles' set in 1962. It was the only hit for James Ray, reaching #22 on *Billboard* in 1962.

## If You've Got Trouble

[Lennon-McCartney]

**Ringo** – lead vocals, drums  
**John** – rhythm guitar  
**Paul** – bass  
**George** – lead guitar

### Studio recording and mixing

18 February 1965 – *Studio Two* – *Help!* session 4 out of 13

Take 1

Overdubs onto take 1 – vocals, guitar

1995 – *EMI*

[1] – stereo mix from take 1

Releases	UK/US peak
<i>Anthology 2</i> CD (1996) – Apple 8 34448 2 [1]	1/1

#### NOTES

- ♪ Intended to be Ringo's vocal contribution to *Help!* – 'Act Naturally' was used instead.
- ♪ John's hand-written lyrics sold for \$38,000 in 2003.