

## The Recording Sessions

The following tables show which songs were recorded in each in the series of LP sessions. The studio listed is Abbey Road Studio One, Two or Three, unless otherwise noted. As the bulk of *Let It Be* was recorded before *Abbey Road*, these two LPs are listed in that order.

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### Please Please Me

<i>Session</i>	<i>Date</i>	<i>Studio</i>	<i>Tracks recorded</i>
1	6 June 1962	Two	Besame Mucho; Love Me Do; P.S. I Love You; Ask Me Why
2	4 September 1962	Two	How Do You Do It; Love Me Do
3	11 September 1962	Two	P.S. I Love You; Love Me Do; Please Please Me
4	26 November 1962	Two	Please Please Me; Ask Me Why; Tip Of My Tongue
5	11 February 1963	Two	There's A Place; I Saw Her Standing There; A Taste Of Honey; Do You Want To Know A Secret; Misery; Hold Me Tight; Anna (Go To Him); Boys; Chains; Baby It's You; Twist And Shout
6	20 February 1963	One	Misery; Baby It's You
7	5 March 1963	Two	From Me To You; Thank You Girl; One After 909
8	13 March 1963	Two	Thank You Girl

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### With The Beatles

<i>Session</i>	<i>Date</i>	<i>Studio</i>	<i>Tracks recorded</i>
1	1 July 1963	Two	She Loves You; I'll Get You
2	18 July 1963	Two	You Really Got A Hold On Me; Money; Devil In Her Heart; Till There Was You

## *The Songs the Beatles Played*

<i>Session</i>	<i>Date</i>	<i>Studio</i>	<i>Tracks recorded</i>
3	30 July 1963	Two	Please Mr Postman; It Won't Be Long; Money; Till There Was You; Roll Over Beethoven; All My Loving
4	11 September 1963	Two	I Wanna Be Your Man; Little Child; All I've Got To Do; Not A Second Time; Don't Bother Me
5	12 September 1963	Two	Hold Me Tight; Don't Bother Me; Little Child; I Wanna Be Your Man
6	30 September 1963	Two	Money; I Wanna Be Your Man
7	3 October 1963	Two	I Wanna Be Your Man; Little Child
8	17 October 1963	Two	The Beatles' Christmas Record; You Really Got A Hold On Me; I Want To Hold Your Hand; This Boy
9	23 October 1963	Two	I Wanna Be Your Man

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## **A Hard Day's Night**

<i>Session</i>	<i>Date</i>	<i>Studio</i>	<i>Tracks recorded</i>
1	29 January 1964	EMI Paris	Komm, Gib Mir Deine Hand; Sie Liebt Dich; Can't Buy Me Love
2	25 February 1964	Two	You Can't Do That; And I Love Her; I Should Have Known Better; Can't Buy Me Love
3	26 February 1964	Two	I Should Have Known Better; And I Love Her
4	27 February 1964	Two	And I Love Her; Tell Me Why; If I Fell
5	1 March 1964	Two	I'm Happy Just To Dance With You; Long Tall Sally; I Call Your Name
6	10 March 1964	Two	Can't Buy Me Love
7	16 April 1964	Two	A Hard Day's Night
8	22 May 1964	Two	You Can't Do That
9	1 June 1964	Two	Matchbox; I'll Cry Instead; Slow Down; I'll Be Back
10	2 June 1964	Two	Any Time At All; Things We Said Today; When I Get Home; Any Time At All
11	3 June 1964	Two	Any Time At All; Things We Said Today; You Know What To Do; No Reply
12	4 June 1964	Two	Slow Down

## Beatles For Sale

<i>Session</i>	<i>Date</i>	<i>Studio</i>	<i>Tracks recorded</i>
1	11 August 1964	Two	Baby's In Black
2	14 August 1964	Two	I'm A Loser; Mr Moonlight; Leave My Kitten Alone
3	29 September 1964	Two	Every Little Thing; I Don't Want To Spoil The Party; What You're Doing
4	30 September 1964	Two	Every Little Thing; What You're Doing; No Reply
5	6 October 1964	Two	Eight Days A Week
6	8 October 1964	Two	She's A Woman
7	18 October 1964	Two	Eight Days A Week; Kansas City/Hey, Hey, Hey, Hey; Mr Moonlight; I Feel Fine; I'll Follow The Sun; Everybody's Trying To Be My Baby; Rock And Roll Music; Words Of Love
8	26 October 1964	Two	Honey Don't; What You're Doing; Another Beatles Christmas Record

## Help!

<i>Session</i>	<i>Date</i>	<i>Studio</i>	<i>Tracks recorded</i>
1	15 February 1965	Two	Ticket To Ride; Another Girl; I Need You
2	16 February 1965	Two	I Need You; Another Girl; Yes It Is
3	17 February 1965	Two	The Night Before; You Like Me Too Much
4	18 February 1965	Two	You've Got To Hide Your Love Away; If You've Got Trouble; Tell Me What You See
5	19 February 1965	Two	You're Going To Lose That Girl; You've Got To Hide Your Love Away
6	20 February 1965	Two	That Means A Lot
7	30 March 1965	Two	That Means A Lot; You're Going To Lose That Girl
8	13 April 1965	Two	Help!
9	10 May 1965	Two	Dizzy Miss Lizzy; Bad Boy
10	24 May 1965	CTS	Help!

## Catalogue of Releases

The following is a catalogue of the principal official Parlophone/Capitol/Apple releases, along with various notable releases, all of which are included in this book. The releases are UK, unless otherwise noted. For convenience, multi-format album releases after 1982 are given in the CD format only.

### Singles

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**'Ain't She Sweet' / 'If You Love Me Baby'** – Polydor NH 52317

Released: 29 May 1964; UK chart peak: 29

**'Ain't She Sweet' / 'Nobody's Child' (US)** – Atco 45-6308

Released: 6 July 1964; US chart peak: 19, –

**'All My Loving' / 'This Boy' (Canada)** – Capitol 72144

Released: 9 March 1964; US chart peak: 45, –

**'All You Need Is Love' / 'Baby You're A Rich Man'** – Parlophone R 5620

Released: 7 July 1967; UK chart peak: 1

**'All You Need Is Love' / 'Baby You're A Rich Man' (US)** – Capitol 5964

Released: 17 July 1967; US chart peak: 1, 34

**'And I Love Her' / 'If I Fell' (US)** – Capitol 5235

Released: 20 July 1964; US chart peak: 12, 53

**'Baby It's You'** – Apple 8 82073 2

Released: 20 March 1995; UK chart peak: 7, US chart peak: 67

**'Back In The U.S.S.R.' / 'Twist And Shout'** – Parlophone R 6016

Released: 25 June 1976; UK chart peak: 19

**'The Ballad Of John And Yoko' / 'Old Brown Shoe'** – Apple R 5786

Released: 30 May 1969; UK chart peak: 1

**'The Ballad Of John And Yoko' / 'Old Brown Shoe' (US)** – Apple 2531

Released: 4 June 1969; US chart peak: 8, –

**'The Beatles' Movie Medley' / 'I'm Happy Just To Dance With You'** – Parlophone R 6055

Released: 24 May 1982; UK chart peak: 10

**'The Beatles' Movie Medley' / 'I'm Happy Just To Dance With You' (US)** – Capitol B 5107

Released: 22 March 1982; US chart peak: 12

**'Can't Buy Me Love' / 'You Can't Do That'** – Parlophone R 5114

Released: 20 March 1964; UK chart peak: 1

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**'Can't Buy Me Love' / 'You Can't Do That' (US) – Capitol 5150**

Released: 16 March 1964; US chart peak: 1, 48

**'Cry For A Shadow' / 'Why (Can't You Love Me Again)' – Polydor NH 52275**

Released: 28 February 1964; did not chart

**'Dizzy Miss Lizzy' / 'Yesterday' – Parlophone DP 563**

Released: October 1965; for export – did not chart

**'Do You Want To Know A Secret' / 'Thank You Girl' (US) – Vee Jay VJ 587**

Released: 23 March 1964; US chart peak: 2, 35

**'Do You Want To Know A Secret' / 'Thank You Girl' (US) – Capitol Starline 6064**

Released: 11 October 1965; did not chart

**'Eight Days A Week' / 'I Don't Want To Spoil The Party' (US) – Capitol 5371**

Released: 15 February 1965; US chart peak: 1, 39

**'Eleanor Rigby' / 'Yellow Submarine' – Parlophone R 5493**

Released: 5 August 1966; UK chart peak: 1

**'Eleanor Rigby' / 'Yellow Submarine' (US) – Capitol 5715**

Released: 8 August 1966; US chart peak: 11, 2

**'Free As A Bird' – Apple 8 82587 2**

Released: 4 December 1995 (UK), 12 December 1995 (US); UK chart peak: 2, US chart peak: 6

**'From Me To You' / 'Thank You Girl' – Parlophone R 5015**

Released: 11 April 1963; UK chart peak: 1

**'From Me To You' / 'Thank You Girl' (US) – Vee Jay VJ 522**

Released: 27 May 1963; US chart peak: 116, –

**'Get Back' / 'Don't Let Me Down' – Apple R 5777**

Released: 11 April 1969; UK chart peak: 1

**'Get Back' / 'Don't Let Me Down' (US) – Apple 2490**

Released: 5 May 1969; US chart peak: 1, 35

**'Got To Get You Into My Life' / 'Helter Skelter' (US) – Capitol 4274**

Released: 31 May 1976; US chart peak: 7

**'A Hard Day's Night' / 'I Should Have Known Better' (US) – Capitol 5222**

Released: 13 July 1964; US chart peak: 1, 53

**'A Hard Day's Night' / 'Things We Said Today' – Parlophone R 5160**

Released: 10 July 1964; UK chart peak: 1

**'Hello, Goodbye' / 'I Am The Walrus' – Parlophone R 5655**

Released: 24 November 1967; UK chart peak: 1

**'Hello, Goodbye' / 'I Am The Walrus' (US) – Capitol 2056**

Released: 27 November 1967; US chart peak: 1, 56

**'Help!' / 'I'm Down' – Parlophone R 5305**

Released: 23 July 1965; UK chart peak: 1

**'Help!' / 'I'm Down' (US) – Capitol 5476**

Released: 19 July 1965; US chart peak: 1, 101

**'Hey Jude' / 'Revolution' – Apple R 5722**

Released: 30 August 1968; UK chart peak: 1

**'Hey Jude' / 'Revolution' – Parlophone DP 570**

Released: 31 August 1968; for export – did not chart

**'Hey Jude' / 'Revolution' (US) – Apple 2276**

Released: 26 August 1968; US chart peak: 1, 12

**'I Feel Fine' / 'She's A Woman' – Parlophone R 5200**

Released: 27 November 1964; UK chart peak: 1

**'I Feel Fine' / 'She's A Woman' (US) – Capitol 5327**

Released: 23 November 1964; US chart peak: 1, 4

**'I Want To Hold Your Hand' / 'I Saw Her Standing There' (US) – Capitol 5112**

Released: 26 December 1963; US chart peak: 1, 14

**'I Want To Hold Your Hand' / 'This Boy' – Parlophone R 5084**

Released: 29 November 1963; UK chart peak: 1

**'I Want To Hold Your Hand' / 'This Boy' (Australia) – Parlophone A 8103**

Released: 12 December 1963; did not chart in the UK or US, Australia chart peak: 1

**'I'll Cry Instead' / 'I'm Happy Just To Dance With You' (US) – Capitol 5234**

Released: 20 July 1964; US chart peak: 25, 95

**'If I Fell' / 'Tell Me Why' – Parlophone DP 562**

Released: 16 October 1964; for export – did not chart

**'Kansas City/Hey, Hey, Hey, Hey' / 'Boys' (US) – Capitol Starline 6066**

Released: 11 October 1965; US chart peak: –, 102

**'Komm, Gib Mir Deine Hand' / 'Sie Liebt Dich' (Germany) – Odeon O 22671**

Released: 5 March 1964; did not chart in UK or US, Germany chart peak: 1, 7

**'Lady Madonna' / 'The Inner Light' – Parlophone R 5675**

Released: 15 March 1968; UK chart peak: 1

**'Lady Madonna' / 'The Inner Light' (US) – Capitol 2138**

Released: 18 March 1968; US chart peak: 4, 96